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LOOK AFTER YOU

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Words and Music by JOSEPH KING
and ISAAC SLADE

Slow Rock

Chord progression for the first system: D, A, F#m, E6, Dmaj7, A, F#m, E.

Chord progression for the second system: Dmaj7, A, F#m7, E, Dmaj7, A.

Chord progression for the third system: F#m7, E, Dmaj7, A, F#m7, E.

Chord progression for the fourth system: Dmaj7, A, F#m, E(add4), A, E(add4)/G#.

Lyrics: If I don't say this now, I will sure - ly break - as I'm leav - ing the one - I want - to take - For-give - the ur - gen-cy, but hur - ry up - and wait - My heart - has start - ed to sep - a - rate. Oh, oh,

Dynamic markings: *mp*, *cresc.*, *mf*.

F#m7



A/E



A



E(add4)/G#



F#m7



be my ba - by. Oh. _____

To Coda



A



E(add4)/G#



F#m7



A/E



Bm7



Amaj9/C#



Oh, _____ oh, _____ be my ba - by. I'll look af - ter you. —

Dmaj7



A



F#m7



E



Dmaj7



A



F#m7



E



Dmaj7



A



There now, stead - y love. — so few come and don't go. — Will you, won't you be the

F#m7 E Dmaj7 A

one I'll al - ways know? When I'm los - ing my con - trol, the cit -

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'one' followed by a half note 'I'll', then a quarter note 'al' and a half note 'ways'. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Guitar chords are indicated above the staff: F#m7, E, Dmaj7, and A.

D.S. al Coda

F#m7 E(add4) Dmaj7 A F#m7 E(add4)

- y spins a - round. You're the on - ly one who knows. You slow it down.

This system contains the next two measures. The vocal line continues with 'y spins a - round.' followed by 'You're the on - ly one who knows.' and 'You slow it down.' The piano accompaniment continues with similar rhythmic patterns. Guitar chords are indicated: F#m7, E(add4), Dmaj7, A, F#m7, and E(add4). The instruction 'D.S. al Coda' is written above the staff.

CODA

Bm7 Amaj9/C# Dmaj7 Bm7 E7/G#

I'll look af - ter you. And I'll look af - ter you.

This system contains the next two measures, starting with a Coda symbol. The vocal line says 'I'll look af - ter you.' followed by 'And I'll look af - ter you.' The piano accompaniment features a more active melody in the right hand. Guitar chords are indicated: Bm7, Amaj9/C#, Dmaj7, Bm7, and E7/G#.

F#m A D Dmaj9 Bm7 A

This system contains the final two measures of the piece. The piano accompaniment continues with the same rhythmic patterns. Guitar chords are indicated: F#m, A, D, Dmaj9, Bm7, and A.






If ev - er there — was a ——— doubt, my love, —









——— she leans — in - to ——— me. "This most — as - sur - ed - ly —








—— counts," she says — most as - sur - ed - ly. ———










Oh, ——— oh, ——— be my ba - by. I'll look af - ter — you, —



F#m7

A

Dmaj7

F#m

A

af - ter you.

Oh, oh, be my ba - by.

Oh. It's al - ways have and nev - er hold as

you've be - gun to feel like home. Yeah. What's

F#m



A(add2)



Dmaj7



F#m



A(add2)



mine is yours _ to leave _ or take. What's mine _ is yours _ to make _ your own.

D



F#m



A(add2)



D



Oh, oh, be my ba - by.

F#m



A(add2)



D



Play 3 times

F#m7



A(add2)



Oh, Oh, oh,

D(add2)



F#m7



A(add2)



F#m7(add4)



be my ba - by. Oh,